

**TRAINING COURSE OUTLINE**

**Commencing Monday 9th February 2015**

**Monday 9th February 2015 Week 1**

7.00pm to 9.00pm

* Introduction to the course, radio sectors and where 2GLF fits into the overall broadcasting industry

**Monday 16th February 2015 Week 2**

7.00pm to 9.00pm

* Presenting on air

**Monday 23rd February 2015 Week 3**

7.00pm to 9.00pm

* Writing for radio

**Monday 2nd March 2051 Week 4**

7.00pm to 9.00pm

* Planning a program

**Monday 9th March 2015 Week 5**

7.00pm to 9.00pm

* Interviewing

**Monday 16th March 2015Week 6**

7.00pm to 9.00pm

* Editing

**Monday 23rdth March 2015 Week 7**

7.00pm to 9.00pm

* Media Law

**Monday 30th March 2015 Week 8**

7.00pm to 9.00pm

* Media Law and course round up

**Practical Sessions**

Panel training will be arranged at the first meeting on 9th February to accommodate most trainees. It will involve an additional evening at the 2GLF studios. Content of the panel training will be:

**Session 1**

An introduction to the panel

* Sources
* Inputs and Outputs
* Levels, Meters and Monitoring

**Session 2**

Panel Operation (Bring your headphones and some CDs)

* Program, Record and Cue
* Zero means Zero – The brick wall

**Session 3**

Microphone technique including reading a script

Reading with music under; how load should it be

**Session 4**

Different Microphones and their characteristics

* Polar Patterns – Which side is the front
* Protect your ears, protect the mic’s ears too

**Session 5**

Recording a Program segment

* Running Sheet
* Scripts
* What inserts do you need?

**Session 6**

Introduction to Simian

* Decks and Files
* Intros, Segues and Outros
* Cues
* The 4th Deck

**Session 7**

Simian Continued:

* Voice Tracking
* Preview and Review

**Session 8**

Recording a 20 minute segment for air play

This will be used to assess the skills you have gained through the training course